

Ouverture

Brass Quartet & Organ

Georg Friedrich Händel

Arr.: Kurt Sturzenegger

EMR 5069

1. Stimme / Voix / Part : B \flat
2. Stimme / Voix / Part : B \flat
3. Stimme / Voix / Part : F / E \flat / B \flat / Bass
4. Stimme / Voix / Part : B \flat / Bass

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Ouverture

pour quatuor de cuivres et orgue

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

Maestoso

1 2 3 4

1 2 3 4

f *meno f* *f* *meno f*

Detailed description: This block contains the first system of music for four brass instruments, numbered 1 through 4. Each instrument has a staff with a treble clef (1, 2, 4) or a bass clef (3). The key signature is one sharp (F#) and the time signature is common time (C). The music consists of rhythmic patterns of eighth and quarter notes. Dynamic markings include *f* (forte) and *meno f* (mezzo-forte).

Maestoso

Organ

f

Detailed description: This block contains the organ part of the score. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The organ part is characterized by dense chordal textures and rhythmic accompaniment. A dynamic marking of *f* (forte) is present.

6

più f *più f* *più f* *più f*

mf

Detailed description: This block contains the second system of music, starting at measure 6. It includes staves for the four brass instruments and the organ. The brass parts have dynamic markings of *più f* (pizzicato forte). The organ part has a dynamic marking of *mf* (mezzo-forte). The music continues with complex rhythmic and harmonic patterns.

EMR 5069

11 attacca

Musical score for measures 11-16. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the vocal line, and the last two are for the piano accompaniment. Dynamics include *mf* and *f*. The piece concludes with an *attacca* marking.

attacca

Musical score for measures 17-16. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the vocal line, and the last two are for the piano accompaniment. Dynamics include *f*. The piece concludes with an *attacca* marking.

17 **Allegro**
(ad lib.)

Musical score for measures 17-21. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the vocal line, and the last two are for the piano accompaniment. Dynamics include *mf marcato*. The piece concludes with an *(ad lib.)* marking.

Allegro
f marcato

Musical score for measures 22-26. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the vocal line, and the last two are for the piano accompaniment. Dynamics include *f marcato*. The piece concludes with an *f* marking.

22

Musical score for measures 22-25. The score is written for a four-staff system (two vocal staves and two piano staves). The key signature is one sharp (F#). The vocal staves contain lyrics and notes. The piano staves contain accompaniment. Dynamics include *f sost.* and *f*. The instruction *marc. il tema* is present.

Piano accompaniment for measures 22-25. The score is written for a four-staff system (two vocal staves and two piano staves). The key signature is one sharp (F#). The piano staves contain accompaniment. Dynamics include *f*. The instruction *tr* is present.

27

Musical score for measures 27-30. The score is written for a four-staff system (two vocal staves and two piano staves). The key signature is one sharp (F#). The vocal staves contain lyrics and notes. The piano staves contain accompaniment. Dynamics include *mf* and *mp*.

Piano accompaniment for measures 27-30. The score is written for a four-staff system (two vocal staves and two piano staves). The key signature is one sharp (F#). The piano staves contain accompaniment.

32

Musical score for measures 32-36. The score is written for four staves: two vocal staves (top two) and two piano staves (bottom two). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts begin with a melody in measure 32, marked *mp*. The piano accompaniment consists of chords and moving lines in both hands. A *cresc.* (crescendo) marking is present in measures 33, 34, and 35. The piano part features a prominent melodic line in the right hand starting in measure 34, which continues through measure 36.

37

Musical score for measures 37-40. The score is written for four staves: two vocal staves (top two) and two piano staves (bottom two). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked *f* (forte) in measure 37 and *meno f* (mezzo-forte) in measure 38. The piano accompaniment features a strong melodic line in the right hand starting in measure 37, which continues through measure 40. The piano part is marked *f* in measure 37 and *meno f* in measure 38. The vocal parts have rests in measures 39 and 40.

41

Musical score for measures 41-44. The score is written for a grand piano with four staves: two for the right hand and two for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 shows a piano introduction with a forte (*f*) dynamic in the right hand and mezzo-forte (*mf*) in the left. Measures 42-44 continue the piece with various dynamics and articulations, including accents and slurs.

45

Musical score for measures 45-48. The score continues from the previous page. Measure 45 begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with accents and slurs, while the left hand provides harmonic support. Dynamics range from mezzo-forte (*mf*) to forte (*f*) and piano (*p*). Measure 48 concludes with a trill (*tr*) in the right hand.

BRASS ENSEMBLE (4)

2 TRUMPETS, TROMBONE & TUBA

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5611	AMIRTAGE, Dennis	4 Fanfares (5)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (5)
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 5611	BORODINE, A.	Polovetzian Dance (5)
EMR 5498	BUONAMENTE, G. B.	Sonata a 4
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum" (Mortimer)
EMR 5608	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 5605	CHOPIN, Frédéric	Tristesse (5)
EMR 5608	CHORAL	Abide With Me (5)
EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5183	DEBONS, Eddy	A Birthday Fanfare
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5173	FRANCOIS, Claude	My Way
EMR 5605	GERSHWIN, George	I Got Rhythm (5)
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (5)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5604	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
EMR 5521	KAPSBERGER, G. G.	Sinfonia N° 11 a 4
EMR 550	KOETSIER, Jan	Quartettino
EMR 5163	MARCELLO, B.	Psalm XIX (4)
EMR 5613	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8277	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 573	MICHEL, Jean-Fr.	4 Spirituals
EMR 501	MICHEL, Jean-Fr.	Essai
EMR 5163	MICHEL, Jean-Fr.	Quartett Album (4)
EMR 5601	MORTIMER (Arr.)	Happy Birthday
EMR 5580	MORTIMER, John G.	Brass Quartet Vol. 1
EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5618	MORTIMER, John G.	Das Vergügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 5605	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 5608	MOZART, W.A.	Ave Verum (5)
EMR 5535	NAULAIS, Jérôme	Agadir
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5608	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5609	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5610	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5611	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley

2 Trumpets, Trombone & Tuba (Fortsetzung – Continued - Suite)

EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
EMR 5545	NAULAIS, J. (Arr.)	A votre santé
EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5533	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5549	NAULAIS, J. (Arr.)	Can-Can
EMR 5545	NAULAIS, J. (Arr.)	Cheers !
EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5529	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5527	NAULAIS, J. (Arr.)	Home on the Range
EMR 5548	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5528	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 5544	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5602	NORIS, Günter	El Toro
EMR 5148	OFFENBACH, J.	Cancan
EMR 5150	PACHELBEL, Johann	Canon
EMR 5604	PERGOLES, G.B.	Aria (5)
EMR 5604	PURCELL, Henry	Trumpet Tune (5)
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EMR 5619	RICHARDS, S. (Arr.)	Il Silenzio
EMR 5532	ROME, Harold	South America Take It Away
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 5595	SAURER, Marcel (Arr.)	O Sole Moi
EMR 5612	SCHUBERT, Franz	Ave Maria (5)
EMR 5607	SCHUBERT, Franz	Serenade (5)
EMR 5609	SCHUMANN, Robert	Träumerei (5)
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2
EMR 5175	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 573	SPIRITUAL	Amen (4)
EMR 5606	SPIRITUAL	Nobody Knows (5)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 5609	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5606	STANLEY, John	Trumpet Voluntary (5)
EMR 5598	STREABBOG, L.	Jeune Viennoise
EMR 5186	STURZENEGGER, K.	6 Quatuors
EMR 5566	SULLIVAN, Arthur	The Long Day Closes
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
EMR 5610	TRADITIONAL	Amazing Grace (5)
EMR 5609	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5612	TRADITIONAL	Down By The Riverside (5)
EMR 5163	TRADITIONAL	Funiculi Funicula (4)
EMR 5607	TRADITIONAL	Greensleeves (5)
EMR 5606	TRADITIONAL	Il Silenzio (5)
EMR 5613	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5611	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5193	TRADITIONAL	Morning Has Broken
EMR 5610	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5586	UCCELLINI, Marco	Sonata Undecima a 4
EMR 5179	VANGELIS	1492 « The Conquest of Paradise »
EMR 5609	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 5012	WEBBER, Andrew L.	Highlights from Cats (Mortimer)

